

Nordic Society of Aesthetics Annual Meeting

Uppsala University, 26–28 May, 2016

Conference Programme

Thursday 26 May

10:00	11:00	Registration			
11:00	12:30	Plenary I	Jason Gaiger <i>Ampliative Imagining: Lessing's Laokoon and Recent Sculptural Practice</i> Chair: Elisabeth Schellekens <i>Geijersalen 6-1023</i>		
12:30	13:30	Lunch (Matikum)			
13:30	15:30	Parallel Session 1	Imagination and Aesthetic Experience <i>Geijersalen 6-1023</i> – Chair: Hanne Appelqvist Fabian Dorsch <i>What do we Imagine When Looking at Pictures?</i> Guy Dammann <i>Art and the Curtailement of Imagination</i> Mikael Pettersson <i>Doing Aesthetics with Eyes Shut: On Thought Experiments in Aesthetics, Acquaintance, and Quasi-observation</i>	Perception and Imagination in Science <i>Room 6-K1031</i> – Chair: Jacob Lund Stephen Chadwick <i>Imagination in the Stars: The Role of the Imagination in the Processing of Astronomical Images</i> Eva-Maria Jung <i>The Role of Imagination in Aesthetic and Scientific Knowledge</i> Lotte Philipsen <i>Imagining the Invisible: Aesthetics and Nano-Art</i>	Learning from Imagination <i>Room 6-0022</i> – Chair: Nils Franzén Nathan Wildman <i>Learning from Interactive Fiction</i> Torsten Pettersson <i>Imagination in the Service of Truth: The Documentary Ambitions of Norman Mailer's Extravaganza The Castle in the Forest</i> Carola Barbero <i>Learning from Imagination</i>
15:30	16:00	Break			
16:00	17:20	Parallel Session 2	Paradoxes of Fiction <i>Geijersalen 6-1023</i> – Chair: Daniel Fogal Miguel dos Santos <i>Imagination and Emotion in Response to Fiction: Robinson vs. Walton?</i> Susanne Ylönen <i>Mapping the Aesthetics of Horror</i>	Video Games and Imagination <i>Room 6-K1031</i> – Chair: Kalle Puolakka Jack Davis <i>Imagined Immortality</i> Johan Kalmanlehto <i>Philippe Lacoue-Labarthe's Philosophy of Art and the Imagined Subjectivity of a Video Game Player</i>	Mimesis in Aristotle and Plato <i>Room 6-0022</i> – Chair: Barbara Crostini Oiva Kuisma <i>Some Remarks on the Role of Imagination in Aristotle's Poetics</i> Andreas Wikblom <i>Making Worlds out of Words</i>
17:30	18:30	Reception (Philosophy Department)			
18:30	19:15	Guided Tour of Uppsala Castle			

Saturday 28 May

09:00 11:00	<p style="text-align: center;">Aesthetic Value and Experience Geijersalen 6-1023 – Chair: Jens Johansson</p> <p style="text-align: center;">Jim Grant <i>Creativity as an Artistic Merit</i></p> <p style="text-align: center;">Maria Forsberg <i>Imagination and the Value of Originals</i></p> <p style="text-align: center;">Ole Martin Skilleås <i>Aesthetic Testimony: Expertise and Imagination</i></p>	<p style="text-align: center;">Imagination and Make-Believe Room 6-K1031 – Chair: Tzachi Zamir</p> <p style="text-align: center;">Maria Jose Alcaraz Leon <i>Can We Imagine More than We Believe?</i> <i>Imagination as Synthesis, Seeing-as and Make-Believe</i></p> <p style="text-align: center;">Jukka Mikkonen <i>The Freedom and Limits of Literary Imagination</i></p> <p style="text-align: center;">Davide Dal Sasso <i>Conceptualism, Art and Imagination</i></p>	<p style="text-align: center;">Kantian Perspectives Room 6-0022 – Chair: Jessica Pepp</p> <p style="text-align: center;">Hanne Appelqvist <i>The Play of Two Quarreling Friends:</i> <i>Kant on Imagination and Art</i></p> <p style="text-align: center;">James Matharu <i>False Pleasure (and False Imagining)</i></p> <p style="text-align: center;">Joseph Barker <i>Imagination and the Expansion of Conceptual Understanding</i> <i>in Kant and Nietzsche</i></p>
11:00 11:15 Break			
11:15 12:45	<p>Plenary IV</p> <p style="text-align: center;">Lydia Goehr <i>Reading Danto's Red Squares as a Political Thought Experiment,</i> <i>Or, How to open up the Mind to Art</i> Chair: Lars Berglund Geijersalen 6-1023</p>		
12:45 13:45 Lunch			
13:45 16:30	<p style="text-align: center;">Narrative and Metaphor in Film, Dance and Literature Geijersalen 6-1023 – Chair: Elisabeth Schellekens</p> <p style="text-align: center;">Tzachi Zamir <i>Imagination, Knowledge,</i> <i>and Religious Poetry</i></p> <p style="text-align: center;">Laszlo Kajtar <i>The Role of the Imagination</i> <i>for Narratives in Art</i></p> <p style="text-align: center;">Marc Furstenuau <i>Illusion, Imagination and Special Effects:</i> <i>J.L. Austin and Film Theory</i></p> <p style="text-align: center;">Einav Katan <i>Dancing Metaphors; Enactive Imaginary</i> <i>Sense Making in Movement</i></p>	<p style="text-align: center;">Heideggerian perspectives Room 6-K1031 – Chair: Paul Maslov Karlsson</p> <p style="text-align: center;">Frank Darwiche <i>A "je ne sais quoi" of Attuning Imagination: from an</i> <i>Admission of Rationalist Aesthetics to Aristotle's phantasia</i></p> <p style="text-align: center;">Stefan Snaevarr <i>Local Disclosure and Art</i></p> <p style="text-align: center;">Peter Williams <i>The Ends of Imagination</i></p> <p style="text-align: center;">Harri Mäcklin <i>On the Gravity of Phenomena</i></p>	<p style="text-align: center;">Imagining Imagination Room 6-0022 – Chair: Andreas Wikblom</p> <p style="text-align: center;">Arto Haapala <i>Aesthetics, the Aesthetic,</i> <i>and Imagination</i></p> <p style="text-align: center;">Andreas Pantazatos <i>Old vs. New Ruins: Imagination and</i> <i>A Challenge for Aesthetics</i></p> <p style="text-align: center;">Pauline Von Bonsdorff <i>Imagining Imagination</i></p> <p style="text-align: center;">(Magda Polo Pujadas) <i>Philosophy, Music and Image</i></p>