

Philosophy of Film (7,5 hp)

This course examines some of the main topics of the philosophy of film. We will address ourselves to issues concerning the nature of film, the ontology of cinematic artworks, and the distinction between narrative fiction films and non-fiction films or documentaries. Our investigations will also try to answer a number of questions from the spectator's point of view. Do films have narrators? How do films move us? Why do people watch melodrama and horror if such films elicit negative emotions in the spectator? What does it mean to appreciate a film, and what makes a good film critic?

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Språk: Engelska